

## THE LADY OR THE TIGER (2<sup>nd</sup> Revival)

**London run:** Orange Tree, January 5<sup>th</sup> – February 13<sup>th</sup>

**Music:** Nola York

**Lyrics:** Michael Richmond

**Book:** Michael Richmond and Jeremy Paul

**Director:** Sam Walters

**Musical Director:** Greg Last & Tom Sellwood.



**Cast:** Riona O'Connor (*Princess*),  
Eke Chukwu (*Hero*),  
Howard Samuels (*King*),  
Andrew C. Wadsworth (*Factotum*),  
Greg Last, Tom Sellwood (*Musicians*)

**Notes:** This show with its cast of just four performers, two musicians and no scenery had originated at the Orange Tree Theatre, Richmond in 1975 and transferred briefly to the Fortune Theatre for 52 performances in 1976. It was revived in Richmond in 1989. This third outing was almost universally greeted with claims that Sam Walters was flogging a dead horse and the show was long past its sell-by date.

See Original London production: Fortune Theatre, February 1976

## EVERY GOOD BOY DESERVES FAVOUR (4<sup>th</sup> Revival)

**London run:** Olivier Theatre, January 9<sup>th</sup> – February 25<sup>th</sup> (in repertoire)

**Music:** André Previn

**Book:** Tom Stoppard

**Director:** Felix Barrett & Tom Morris

**Choreographer:** Maxine Doyle

**Musical Director:** Simon Over

**Cast:** Adrian Schiller (*Alexander*),

Julian Bleach (*Ivanov*), Shea Davis, Wesley Nelson, Jonathan Aris, Pandora Colin, Peter Pacey

This was a straightforward revival of the 2009 production, though with a new cast.

**Notes:** See Original London production:  
Royal Festival Hall July 1977.

1<sup>st</sup> revival: Mermaid, June 1978;

2<sup>nd</sup> revival: Queen Elizabeth Hall, June 1987

3<sup>rd</sup> revival: Olivier Theatre, January 2009

*Eugene Lee & Julian Bleach*



Photo by Simon Ammand

Photo by Tristram Kenton



Sheridan Smith

## LEGALLY BLONDE

**London run:** Savoy Theatre, January 12<sup>th</sup>, 974 performances

**Music & Lyrics:** Laurence O'Keefe & Nell Benjamin

**Book:** Heather Hach

**Director-Choreographer:** Jerry Mitchell

**Musical Director:** Matthew Brind

**Cast:** Sheridan Smith (*Elle Woods*), Duncan James (*Warner Huntingdon*), Peter Davison (*Professor Callahan*), Jill Halfpenny (*Paulette*), Chris Ellis-Stanton (*Kyle*), Aoife Mulholland (*Fitness Instructor*), Alex Gaumond (*Emmett Forest*)

**Songs:** Omigod you guys, Serious, Daughter of Delta Nu, What You Want, The Havard Variations, Blood in the Water, Positive, Ireland, Chip on my Shoulder, So Much Better, Whipped into Shape, Take it Like a Man, Bend and Snap, There Right There (Is he Gay or European?), Find My Way

**Story:** Blonde, Chihuahua-toting fashion-student Elle Woods is devastated when her fiancé Warner Huntingdon decides to abandon her in favour of his legal studies at Havard. So, determined to prove she is more than an empty-headed bimbo, she also enrolls at Havard. Clashing with snobby classmates and appalled professors, especially the supercilious Professor Callahan, she eventually saves the day as a legal intern working on a scandalous murder case where she wins the case by forcing a witness out of the closet (Is he gay or European?). Along the way she solves the romantic problems of Paulette, a lovelorn manicurist and Kyle, an hilariously macho delivery-man; gets support from a celebrity fitness instructor; and finds true love for herself in the shape of the geeky but lovable Emmett Forrest.

**Notes:** Based on the novel by Amanda Brown and 2001 film version starring Reese Witherspoon, the stage version originally tried out in San Francisco in February 2007, and then opened on Broadway in April. The Broadway show ran until October 2008, with 595 performances, and was then re-created for London, where it won three Olivier Awards and ran until April 7th 2012 – achieving considerably greater success in the UK than in America.



## JIHAD THE MUSICAL

**London run:** Jermyn Street Theatres, January 14<sup>th</sup> – February 6<sup>th</sup>

**Music:** Benjamin Scheuer

**Book & Lyrics:** Zoe Samuel & Benjamin Scheuer

**Director:** Gordon Greenberg

**Choreographer:** Nick Windston

**Musical Director:** Elliot Davis

**Cast:** Yannick Fernandes (*Sayid*), Gina Murray (*Mary*), Sorab Wadia (*Hussein*), Tara Corrozza, Richard David-Caine, Delroy Atkinson.

**Songs:** Building a Bomb Today, The Jihad Jive, I Wanna Be Like Osama

**Story:** A young flower seller called Sayid, is lured from Kyrgyzstan to Britain by Mary, an over-eager TV reporter, desperate to produce an award-winning film about a terrorist. Sayid falls in love with a burka-clad girl (and sings a love song limited to her eyes and the bridge of her nose). He also meets Hussein, a camp terrorist cell-leader, who puts everyone's life on the line except his own, and who spends all his bomb money on clothes. Sayid is encouraged to make a bomb and blow up an important building, but love and good sense intervenes and all ends happily.

**Notes:** Originally staged at the 2007 Edinburgh Fringe, this was intended to be a Monty Python-type or "Springtime for Hitler"-type satire. It was generally condemned as a one-joke show, where the joke was not very good.



Yannick Fernandes &amp; Tara Corrozza

Photo by Alastair Muir

## SILENCE – THE MUSICAL

**London run:** Above the Stag, January 21<sup>st</sup> – February 28th

**Music & Lyrics:** Jon & Al Kaplan

**Book:** Hunter Bell

**Director-Choreographer:** Christopher Gattelli

**Musical Director:** Bob Broad

**Cast:** Miles Western (*Hannibal Lechter*),  
Tory Ross (*Clarice M Starling*), Fabian Hartwell (*Jame Gumb*),  
Catherine Milson, Tim McArthur, Shakella Dedi, Phillipa Holliday,  
Leon Kay, Chris Mitchell, Phil Price

**Songs:** Silence of the Lambs, Thish Ish It, Papa Shtarling, Are You About A Size 14? I'd Fuck Me, Catherine Dies Today, Put The Fucking Lotion In The Basket, Were Going In! –

**Notes:** A parody of the 1991 film “Silence of the Lambs”, this show began as a series of songs published on the internet. It was developed into an off-Broadway musical which ran for two weeks in 2005 directed by Christopher Gattelli, and won the first prize at the New York International Fringe Festival. Its first British production was a two week run at the Barons Court Theatre, directed by David Phipps-Davis in October 2009, and this production was re-worked by Christopher Gattelli, incorporating new material especially written for London, and presented Above the Stag in January 2010. The critical reaction was not very enthusiastic. (An off-Broadway revival in 2011 had more success.)



Photo by Karolina Webb

Tory Ross & Miles Western

## ONCE UPON A TIME AT THE ADELPHI

**London run:** Union, March 5<sup>th</sup> – 27<sup>th</sup>

**Music:** Elliot Davis

**Book & Lyrics:** Phil Willmott

**Director:** Phil Willmott

**Choreographer:** Andrew Wright

**Musical Director:** Michael Bradley

**Cast:** Ally Holmes (*Alice*), Matthew Markwick (*Neil*),  
Rebecca Hutchinson (*The Stranger*), Jon-Paul Hevey (*Thompson*),  
Paddy Crawley, Jodie Michaels, Will Stokes, Jamie Birkett, Marc Antolin,  
Matthew Naegeli, Lucyelle Cliffe

**Songs:** Somebody on the Roof, Thompson, Once in a Lifetime, First Romances, Show Tune, Rats, A Wedding and a Yacht, Tell Her, Dance For Me Boy, The next Ten Seconds, Take a Moment, Just Fine

**Story:** In present day Liverpool, Alice is the receptionist at the world famous Adelphi Hotel where her boyfriend Neil wants her to move with him to Japan. Alice is asked to investigate reports of a strange woman seen on the hotel roof and, up on the roof, Alice unknowingly enters a kind of time-warp, meeting a stranger who takes her back into the hotel's glamorous 1930s past. The stranger says she too worked at the hotel in the past, and fell in love with a young man called Thompson. Because of a misunderstanding over a stolen ring, he left her and went to fight in the Second World War. Years later, during the blitz, he promised to return so they could dance on the roof of the hotel.

Back downstairs in the present, a mystified Alice tells Neil about the stranger, and he decides to do some research. Back on the roof the stranger tells Alice how a dance for American soldiers in the Adelphi ballroom was interrupted by an air-raid, and she tried to reach the roof to meet with Thompson. Neil interrupts the story as the woman disappears. He tells Alice that he has discovered that the stranger had died in that air-raid. Alice realises life is too short to deny love, and agrees to leave for Japan with Neil. As they embrace, the spirit of Thompson arrives, and the reunited ghostly couple finally dance on the roof.

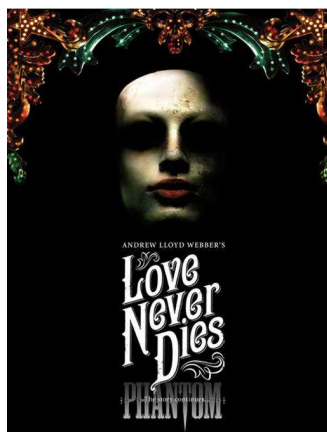
**Notes:** Written to mark Liverpool's year as a European Culture Capital this was produced at the Liverpool Playhouse in June 2008. It was given a semi-staged showcase at London's Trafalgar Studios in November 2008, but this production at the Union was its first London full staging.

Rebecca Hutchinson & Jon-Paul Hevey



Photo by John McGovern





## LOVE NEVER DIES

**London run:** Adelphi, March 9<sup>th</sup> – August 27<sup>th</sup>, 2011

**Music:** Andrew Lloyd Webber

**Lyrics & Book:** Glenn Slater

**Book:** Ben Elton & Frederick Forsyth Cast:

**Director:** Jack O'Brien

**Choreographer:** Jerry Mitchell

**Musical Director:** David Charles Abell

*Revised production from November 2010*

**Additional Lyrics:** Charles Hart

**New Director :** Bill Kenwright

**New Choreographer:** Bill Deamer

**Producer:** The Really Useful Group

**Cast:** Ramin Karimloo (*Phantom*), Sierra Boggess (*Christine Daaé*),

Joseph Millson (*Raoul*), Liz Robertson (*Mme Giryl*), Summer Strallen (*Meg*), Niamh Perry (*Fleck*),

Adam Pearce (*Squelch*), Jami Reid-Quarrell (*Gangle*)

**Songs:** Till I Hear You Sing, Only for You, What a Dreadful Town, Look With Your Heart, Beneath a Moonless Sky, Once Upon Another Time, Mother Please I'm Scared, Ten Long Years of Yearning, Dear Old Friend, The Beauty Beneath, Why Does She Love Me? Devil Take the Hindmost

**Story:** Ten years after the events of "Phantom of the Opera", the Phantom has escaped to America with the help of Madame Giryl and her daughter, Meg. He now runs a freak-show whose star attractions are his "human prodigies": Fleck, the aerialist half-bird half- woman; Squelch, a tattooed strong-man and Gangle, the barker. Meg is a vaudeville singer in the show but hopes to become a great singer and expects the Phantom to help her just as he helped Christine back in Paris.

But, tortured by the absence of Christine, who is now a world famous opera star and mother, the Phantom invites her to make her American debut and she accepts without knowing his identity. She arrives with her husband Raoul, and their ten year old son, Gustave. When Madame Giryl realises the Phantom intends to ignore Meg and make Christine his star attraction, she and Meg plot to have Christine return to Paris. When they learn that Gustave is really the son of the Phantom and Christine, and the Phantom will leave all his money to Gustave, their anger turns to madness and they plan to kill Gustave. During a confrontation Meg accidentally shoots Christine. The dying Christine reveals to Gustave that the Phantom is his father; she tells the Phantom that her love for him will never die; they have one final kiss and she dies in his arms.

**Notes:** The musical opened with previews on 22nd February 2010, originally directed by Jack O'Brien and with lyrics by Glenn Slater. Although it was praised for its lavish staging, and received a few excellent notices, it was generally felt to be clunky and exceptionally dark and gloomy. It was rapidly nicknamed "Paint Never Dries". Later in the year a new version was rehearsed simultaneously with the evening performances and the show closed for four days in November 2010 for substantial re-writes. It re-opened with new direction from Bill Kenwright, new choreography from Bill Deamer, and some new lyrics by Charles Hart. The London production closed on 27 August 2011 after a disappointing run of fewer than eighteen months.

A heavily re-written Australian production with a new production team opened in Melbourne in May 2011 and transferred to Sydney in January 2012 and was considered to be a great success.

*Ramin Karimloo  
& Sierra Boggess*



Photo by Catherine Ashmore



*Sally Hughes as Doris Day*

## A SENTIMENTAL JOURNEY

**London run:** Wilton's Music Hall, March 11<sup>th</sup> – April 4<sup>th</sup>

**Music & Lyrics:** Various

**Book:** Adam Rolston

**Director:** Alvin Rakoff

**Choreographer:** Joseph Pitcher

**Musical Director:** Jo Stewart

**Cast:** Sally Hughes (*Doris Day*),  
Ian McLarnon (*Terry Melcher*),  
Mark Halliday (*Al Jorden/ William Kappelhof/Marty Melcher*),  
Elizabeth Elvin (*Alma Kappelhof/Grace Raine*),  
Glyn Kerslake (*George Weidler/Frank Sinatra*)

**Songs:** It's Magic, Whatever Will Be Will Be, Secret Love, Move over Darling, Dream a Little Dream of Me, Deadwood Stage, and These Days (*sung by Ian McLarnon*), Young at Heart (*sung by Glyn Kerslake*)

**Story:** This was the life story of Doris Day (still alive at the age of 88), as narrated by her son, Terry Melcher. It quickly glossed over four disastrous marriages and a number of rumoured affairs, and skimmed over a career of 39 films, some 700 recordings, and a number of years as the Number One Hollywood Box Office attraction. The main purpose of the show was to perform some 26 of Doris Day's most lasting hits. The fact that in real life Terry Melcher died in 2004 was ignored, and with a supporting cast of just three playing all the other roles, the audience had to cope with the leading actress marrying her own father not once, but twice! The show needed a bit of a humour transplant, but the singing and accompaniment from a four-piece band was much praised. It had originated at the Mill in Sonning.

## BUDDY (2<sup>nd</sup> Revival)

**London run:** Upstairs at the Gatehouse, March 16<sup>th</sup> – April 18<sup>th</sup>

**Music & Lyrics:** Various

**Book:** Alan Janes

**Director:** John Plews

**Musical Director:** Sean Green

**Cast:** Roger Rowley (*Buddy Holly*), Jason Blackwater (*Big Bopper*), Jos Slovic (*Ritchie Valens*), Emily Altneu, Andrew Ashford, Henry Barrett, Deanna Farnell, Sean Green, Richie Hart, Patrick Rowley, Nicky Swift, Alex Wadham

**Notes:** This was a much praised small-scale fringe revival.

Original Production:  
Victoria Palace,  
Oct 1989  
(13 years)

1<sup>st</sup> revival :  
Duchess Theatre,  
Aug 2007  
(to February 2009)

*Jason Blackwater,  
Roger Rowley &  
Jos Slovic*



## ANYONE CAN WHISTLE (2<sup>nd</sup> Revival)

**London run:** Jermyn Street, March 17<sup>th</sup> – April 17<sup>th</sup>

**Music & Lyrics:** Stephen Sondheim

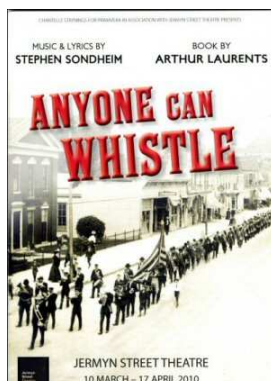
**Book:** Arthur Laurents

**Director:** Tom Littler

**Choreographer:** Alice Jackson

**Musical Director:** Tom Attwood

**Cast:** Issy van Randwyck (*Cora*), Rosalie Craig (*Fay Apple*), David Ricardo-Pearce (*Dr Hapgood*), Alistair Robins (*Comptroller Schub*), Leo Andrew, Karl Moffatt, Richard Colvin, Sophie Jugé, Lloyd Gorman, Deborah Hewitt, Elizabeth Reid, Rhiannon Sommers, Nick Trumble



The music was provided by members of the cast working as actor-musicians. The production was part of the celebrations to mark Stephen Sondheim's 80<sup>th</sup> birthday which fell during the run of this show, and was felt to be a worthwhile look at one of his earliest and least successful works.

Original London production:  
Gladys Child Theatre, February 1990  
First revival: Bridewell Theatre, January 2003



*Issy van Randwyck*

## PARIS

**London run:** Lilian Baylis Theatre, March 28<sup>th</sup> - April 25<sup>th</sup> (5 Sunday performances)

**Music & Lyrics:** Cole Porter

**Book:** Martin Brown

**Director:** Ian Marshall Fisher

**Musical Director:** Gareth Valentine

**Producer:** Lost Musicals season

**Cast:** Anne Reid (*Mrs Cora Sabot*), Richard Dempsey (*Andrew*), Sian Reeves (*Vivienne*), James Vaughan (*Guy Pennell*), Clare Foster (*Brenda Kaley*), Stewart Permutt (*Butler*)

**Songs:** *by Cole Porter:* Babes in the Wood, Don't Look at Me That Way, Let's Do It Let's Fall in Love, Let's Misbehave, Vivienne, The Heaven Hop. *By other composers in the original production:* The Land of Going to Be (Goetz/Kollo), Paris (Goetz/Alter), And Furthermore (Green/Warren), Sweet Old Watch-ma-call-it (Turk/Ahlert)

**Story:** Mrs. Cora Sabot is a society matriarch living in Massachusetts. Her son Andrew plans on marrying the famous French stage actress Vivienne Rolland, but Cora goes to Paris and decides that this is not a suitable match. As part of her plan to stop the marriage she pretends to be drunk and to fall for Vivienne's stage partner, Guy Pennel. However, she really does become drunk and is comically transformed into a passionate woman. In the end her scheme works out: Vivienne realises she and Guy are meant to be romantic partners in real life as well as on the stage, and Andrew realises that the slow and none too bright Brenda Kaley, is a perfect match for himself.

**Notes:** "Paris" premiered on Broadway on October 8th 1928 and ran until March 23rd 1929 – 195 performances. It was Cole Porter's first Broadway hit and introduced the song "Let's Misbehave" which, later in the run, was replaced with "Let's Do It". The song became a great hit for the star of the show, Irene Bordoni, who appeared in the 1929 film version of the musical, alongside Jack Buchanan and Zasu Pitts. The script was re-discovered in 1983 and the Cole Porter Trust agreed to a re-working of the score, restoring the cut Cole Porter songs, and adding other Porter songs to make it an all-Cole Porter musical. It was this "new" version that was performed as a series of five staged Sunday concerts as part of Ian Marshall Fisher's Lost Musicals season. The rewritten version was given a fully-staged production off-Broadway from June to October 2011.





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## PORN - THE MUSICAL

**London run:** Theatre 503 Battersea, April 9<sup>th</sup> – May 1<sup>st</sup>

**Music & Lyrics:** Boris Cezek & Kris Spiteri

**Book & Lyrics:** Malcolm Galea

**Additional material:** Abigail Guan

**Cast:** Brendan Cull (*Stefan*), Jody Peach (*Jade*), David Burt (*Marvin Scoresleazy*), Alain Terzoli (*Dr Johnny*), Sophia Thierens (*Sanddy*), Malcolm Galea (*Narrator*), Ahmet Ahmet (*Miscellaneous Man*)

**Songs:** Everyone in Malta is Related, Sanddy with a Double D, I’ll Stick to You Like Herpes, Many Ways To Do It, I’ve got a PhD, The Song Where Everybody Bitches, You Can Go Home Now, Where the F\*ck is Malta?, Naked on a Sunday

**Story:** Innocent Maltese, Stefan, on the eve of his marriage to childhood sweetheart Jade, finds out that she has slept with everyone in Malta. So he flees to America to live the American Dream. But the moment he arrives he meets Marvin Scoresleazy, the flashy, medallioned porn-film director who is desperate to finish his latest film to pay off his Mob creditors. Stefan gets caught up in this sleazy world, and with the film’s leading players, the hunky well-endowed Dr Johnny and the equally well endowed Sanddy (with a Double D). The various parts of the plot are linked by an endearingly smarmy Narrator (in “Rocky Horror” style) and by a Miscellaneous Man who complainingly plays all the bit parts. Finally Stefan decides to return home to Jade – though initially no one can find Malta on the map because they are all “bloody Yanks” (a convenient rhyme, of course!)



Photo by Tristram Kenton

**Notes:** This show was first staged in March 2009 as an amateur cabaret-type revue in Valetta on the island of Malta. With some financial support from an enthusiastic Cameron Mackintosh, the original company re-created the show for the Edinburgh Fringe in 2009. It was then re-cast with established British professionals for this London debut. Praised for its witty dialogue and hilarious lyrics, this was generally welcomed as an entertaining satire, though some complained of its demeaning attitude to women.

*Jody Peach, Alain Terzoli  
& Sophia Thierens*



## HAIR (4<sup>th</sup> Revival)

**London run:** Gielgud Theatre,  
April 14<sup>th</sup> – September 4<sup>th</sup> (165 performances)

**Music:** Galt MacDermot

**Lyrics & Book:** Gerome Ragni and James Rado

**Director:** Diane Paulus

**Choreographer:** Karole Armitage

**Musical Director:** Richard Beadle

**Producer:** Cameron Mackintosh

**Cast:** Gavin Creel (*Claude*),  
Will Swenson (*Berger*),  
Luther Creek (*Woof*), Darius Nichols (*Hud*), Caissie Levy (*Sheila*),  
Kacie Sheik (*Jeannie*), Alison Case (*Crissy*), Megan Lawrence, Andrew Kober,  
Kevin Kern

**Notes** This revival opened on Broadway in March 2009 and was almost universally acclaimed. It went on to win several awards including the Tony Award for Best Musical Revival. Within six months it had recouped its entire \$5,760,000 investment, becoming one of the fastest-recouping musicals in Broadway history. After a year's run, the original cast transferred to London and a mostly new tribe took over on Broadway. However, Broadway sales dropped with this cast change and the show closed on June 27, 2010 after 29 previews and 519 regular performances. (A touring version then ran for fourteen months through the USA returning to Broadway for ten weeks in the summer of 2011)

Most of the original cast transferred to London where the show received very enthusiastic reviews and a tremendous audience reaction. Under Equity rules the American performers were only allowed to play for six months, after which they would need to be replaced by English performers. Cameron Mackintosh decided against re-casting, and the show closed on September 4, 2010 after 12 previews and 165 regular performances.

Original London production, Shaftesbury Theatre, September 1968.

First revival: Queen's Theatre. June 1974;

Second Revival: Old Vic, September 1993

Third revival: Gate, September 2005



Photo by Michael Le Poer Trench

Gavin Creel & Will Swenson





## KRISTINA

**London run:** Royal Albert Hall, April 14<sup>th</sup> (One night concert)

**Music:** Benny Andersson

**Lyrics:** Björn Ulvaeus & Herbert Kretzmer

**Director:** Lars Rudolfsson

**Musical Director:** Paul Gemignani

**Cast:** Helen Sjöholm (*Kristina*), Russell Watson (*Karl Oscar*), Louise Pitre (*Ulrika*), Kevin Odekirk (*Robert*) and a chorus of 24 singers

**Songs:** Path of Leaves and Needles, Where You Go I Go with You, A Bad Harvest, Golden Wheat-fields, In the Dead of Darkness, A Sunday in Battery Park, Lice, Dreams of Gold, Queen of the Prairie, Gold Can Turn to Sand, With Child Again, I'll Be Waiting There

**Story:** In the late 19<sup>th</sup> Century, Kristina, a peasant woman, her husband and children make the perilous journey from their village of Duvmala in famine-stricken Sweden to a new life in rural America. They are accompanied by a motley collection of villagers including a prostitute seeking to better herself, and a brother-in-law with no heart for farming. Their lives are filled with hardships, miscarriages, deaths from fever, injustice and hunger. The prostitute marries an American preacher, but the faith of the others in this Swedish diaspora is heavily tested, particularly when Kristina dies in childbirth.

**Notes:** This was an opera based on the novels of Wilhelm Moberg and had first been performed in a four-hour version in Sweden in 1995. In spite of it being completely unlike anything else in the ABBA canon it had been an enormous success in Stockholm. This shortened version, in an English translation, was given a one-night only concert performance at the Royal Albert Hall – to a sell-out audience and a standing ovation. Several critics expressed surprise that something so gloomy and drawn out could evoke such an enthusiastic audience response.

## ALL THE FUN OF THE FAIR

**London run:** Garrick Theatre,  
April 28<sup>th</sup> – 5<sup>th</sup> September (150 Performances)

**Music:** David Essex

**Book:** Jon Conway

**Director:** David Gilmore

**Musical Director:**

**Cast:** David Essex (*Levi Lee*),  
Louise English (*Rosa*),  
Michael Pickering (*Jack*), Nicola Brazil (*Alice*),  
Christopher Timothy (*Harvey*),  
Tim Newman (*Slow Jonny*),  
Cameron Jack (*Druid*)

**Songs:** A Winter's Tale, He Noticed Me, Here We Are All Together, Hold Me Close, Pretty Thing, Rock On, Street Fight, Gonna Make You a Star, Father And Son, You're In My Heart, Lamplight, Stay Young And Free, She's Leaving, Dangerous, Silver Dream Machine, It's Gonna Be All Right

**Story:** Set in a travelling funfair, this is the story of the owner, Levi Lee, trying to come to terms with the loss of his wife while fighting off the attentions of Rosa, an over amorous gypsy future teller who foretells the danger and mysticism in his future. Levi also has to deal with his rebellious teenage son, Jack, who runs off with Alice, daughter of the East End gangster, Harvey. His other problems involve Slow Jonny, the sweet-natured simple boy he regards as a second son, and Druid, a psychopathic heavy. Dodgems and motorbikes, crafty cons and candy floss, fairground horses and fights, as well as unrequited love, romance and rock and roll bring out the carnival atmosphere in this world of fairground life

**Notes:** This is a jukebox musical based on the songs of David Essex and taken from the title of his 1975 album "All the Fun of the Fair". The plot is fictional, not autobiographical. It began with a five month provincial tour and transferred to the West End in April 2010 for a limited season, ending September 2010. A second provincial tour ran from October 2011 to April 2012.



David Essex

Photo by Alastair Muir

## BRITAIN'S GOT BHANGRA

**London run:** Theatre Royal, Stratford East, April 28<sup>th</sup> – May 16<sup>th</sup>

**Music:** Sumeet Chopra

**Lyrics:** Douglas Irvine

**Book:** Pravesh Kumar

**Director:** Pravesh Kumar

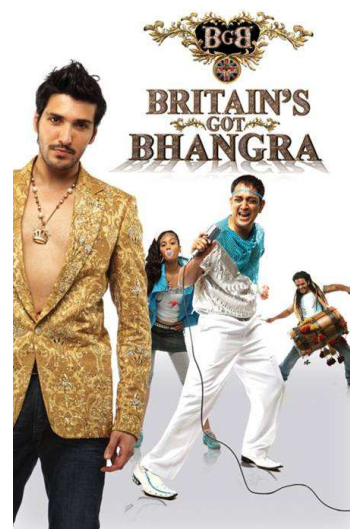
**Choreographer:** Andy Kumar

**Musical Director:** Mark Collins

**Cast:** Surrinder Singh Parwana “Shin” (*Twinkle*), Natasha Lewis (*Jussi*), Sunil Pramanik (*Rocky*), Sophiya Haque (*Mrs Shindie*), Rakesh Boury (*DJ*), Arun Blair-Mangat, Davina Perera, Ankur Bahl, Keeza Farhan, Harveen Mann

**Story:** Twinkle, and his bride Jussi, leave their Punjabi village for London where they dream the streets are paved with gold. However, the reality is very different, and they struggle to get along on Twinkle’s earnings as a bus driver in Southall. But Twinkle soon turns into a local celebrity, singing his bhangra songs at local weddings, and he and his musical partner Rocky are snapped up by the unscrupulous producer, Mrs Shindie, who realises that bhangra means big bucks. However, Twinkle’s fortunes fade: he is ripped off by Mrs Shindie and a loutish DJ; Rocky dies; and illegal sampling and downloads kill his record sales. Finally Twinkle hits the bottle and alienates his long suffering wife – but a last minute change of fortunes gives the show a happy ending.

**Notes:** With excellent notices and sell-out houses, this show subsequently toured several venues in the summer of 2010 and was revived and re-written for an extensive provincial tour in 2011.



## CAMP HORROR

**London run:** Queen’s Theatre, Hornchurch, May 24<sup>th</sup> – June 12<sup>th</sup>

**Music & Lyrics:** The Heather Brothers

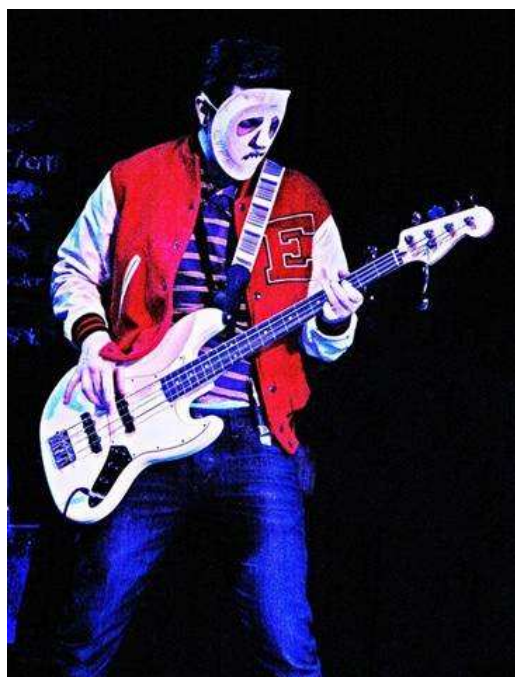
**Director:** Bob Carlton

**Choreographer:** Emily Parker

**Musical Director:** Julian Littman

**Cast:** Julian Littman (*Mr Reynolds*), Francesca Loren (*Chrissie*), Oliver Seymour-Marsh (*Josh*), Pam Jolley (*Leanne*), Kate Robson-Stuart (*Mel*), Sarah Scowen (*Jasmine*), Alex Marshall (*Eddie*), Joe West (*Stu*), Elliot Harper (*Matt*), Matthew Quinn (*PJ*)

**Songs:** I die a Little, Twist, Fear is an Aphrodisiac, Abstinence will ensure You Survive the Bloodbath, Teenage Hanky-Panky Makes Psychos Real Cranky



**Story:** In a dilapidated theatre on a remote and stormy island, a group of high-school teenagers are rehearsing their end-of-term show, a horror-musical called “Teen Scream”, under the direction of the drama head, Mr Reynolds. With opening night just hours away, the sets and props have yet to arrive, and the bridge to the mainland has been washed away. Even worse, nobody’s mobile phone works. The students include plucky heroine Chrissie, her boyfriend Josh, Leanne, the wimp with psychic powers, and Mel and Jasmine, a pair of flighty blondes. Eddie is the reluctant technician for the show, whilst Stu and Matt are only doing the show for a chance to make out with the girls. One by one the youngsters are picked off by a blood-crazed killer in their midst – and killed in exactly the same way that the fictional Stutter Cutter, the hooded doggie-mask wearing psycho killer of “Teen Scream” deals with his victims.

**Notes:** With witty and sly references to the world of cheesy slasher-movies and the occasional nod to Hitchcock with his famous shower-scene, this worked both as a macabre and tongue-in-cheek bit of fun, with a tuneful rock 'n' roll score.



## PARADISE FOUND

**London run:** Menier Chocolate Factory,  
May 26th- June 26th

**Music:** Johan Strauss II

**Lyrics:** Ellen Fitzhugh

**Book:** Richard Nelson

**Director:** Harold Prince

**Director-Choreographer:** Susan Stroman

**Musical Director:** Charles Prince

**Cast:** John McMartin (*Shah of Persia*), Mandy Patinkin (*Eunuch*), Kate Baldwin (*Mizzi*), Shuler Hensley (*Baron*), George Lee Andrews (*Soap Manufacturer*), Daniel Marcus (*Soap Manufacturer's Wife*), Judy Kaye, Herndon Lackey, Lacey Kohl, Nancy Opel

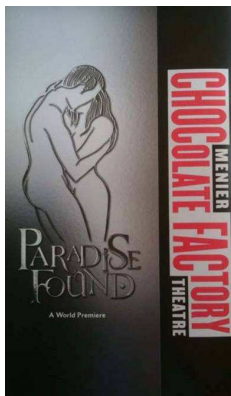


Mandy Patinkin, Kate Baldwin & Shuler Hensley

Photo by Catherine Ashmore

**Songs:** Once and Now, Train Station, Feeling Good, Every Little Bit, The Bat, Faces Like Flowers, Empress of Fantasy, Without Desire, Save This Empire, The Same Lovely Vienna, How Could You Know?, Ve Made a Emperess, Perfect Love.

**Story:** A sexually exhausted Shah of Persia comes to late 19<sup>th</sup> Century Vienna and asks his eunuch to procure the sexual services of the Empress of Austria to stimulate his jaded appetite. His eunuch conspires with a Viennese baron to substitute an Empress look-alike, who is really a courtesan called Mizzi, and to disguise the local brothel as a Palace. Having thus fooled the Shah, the aristocrat himself, both client and lover of Mizzi, becomes intensely jealous, and even more so when the Eunuch, by virtue of his (lack of?) assets, is allowed to view several Viennese sexual escapades with voyeuristic delight. So, the Shah is in love with Mizzi, who is in love with the aristocrat, who is also having an affair with the soap manufacturer's wife. . .



**Notes:** Based on Joseph Roth's 1939 novel "The Tale of the 1002<sup>nd</sup> Night", "Paradise Found" was directed by Broadway showbiz-royalty, and included some of the greatest Broadway talents in the cast. Its London fringe debut was planned as a cheaper way of launching a try-out workshop prior to Broadway. It was a much anticipated and eagerly awaited "big" event. But that event turned out to be a huge flop, "an absolute stinker". The plot itself was a "pastiche of unbelievable coarseness and vulgarity" and the lyrics attached to Johann Strauss melodies were decried as abysmal - especially the song where the Baron and Mizzi jointly sing "I'm Feeling Yours {boom-boom, boom-boom} and You're Feeling Mine {boom-boom, boom-boom}" to the tune of the Blue Danube Waltz! The critics, aghast at such a total mess, could not believe how such names as Hal Prince, Susan Stroman and Mandy Patinkin could ever have agreed to work on such rubbish.

## THE FANTASTICKS (4<sup>th</sup> Revival)

**London run:** Duchess Theatre, June 9<sup>th</sup> – 26<sup>th</sup> (21 performances)

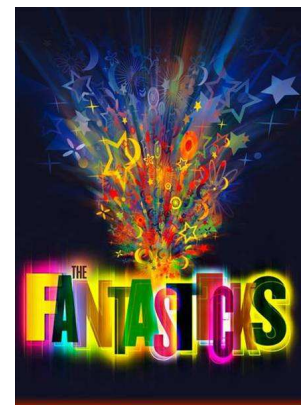
**Music:** Harvey Schmidt

**Lyrics:** Tom Jones

**Director - Choreographer:** Amon Miyamoto

**Musical Director:** Tom Deering

**Cast:** Hadley Fraser (*Narrator*), Lorna Want (*Girl*), Luke Brady (*Boy*), Clive Rowe (*Boy's Father*), David Burt (*Girl's Father*), Edward Petherbridge (*Old Actor*), Paul Hunter (*Man Who Dies*), Carl Au (*The Mute*), Ross Aldred, Matthew Craig, Ceili O'Connor



This production originated in Tokyo, where Tom Jones, the lyricist, saw it, liked it, and managed to raise the money to re-stage it in London. With some audience sitting on the stage, and with some vaguely kabuki clowning interludes and oriental drumming it was "different". However, yet again it failed to make a favourable impact in the UK despite the fact it is the longest running musical in the USA (1960-2002 and then revived in 2006 and still running!) The critics hated it: "cheek-numbingly boring and desperately unfunny" (D. Mail), "sticky, sugary depths. . .ghastly musical" (D. Telegraph), "No sane adult should have to sit through this" (Sunday Times), "I lost the will to live" (Mail on Sunday). It lasted less than 3 weeks.

**Notes:** See Original production: Apollo Theatre, September 1961;

First revival: Hampstead Theatre Club, May 1970; Second revival: Regent's Park Open Air Theatre, July 1990

Third revival: King's Head, August 1996

## DESIRE

**London run:** Albany, June 30<sup>th</sup> – July 2<sup>nd</sup>

**Music:** Peter Scott-Presland

**Book & Lyrics:** Peter Murphy

**Director:** Peter Scott-Presland

**Choreographer:** Stuart Glover

**Musical Director:** Peter Murphy

**Cast:** J.J. Cris, Joe Grenata, Joe Shefer, Mark Stewart, Michael Woodhams, Ozer Ercan, Randy Smartnick, Rex Melville, Russell Fleet, Sertan Sanderson.

Based on “States of Desire” by Edmund White, this is a full-length parade of gay life in America in the late 1970s, the heady years before AIDS. A Narrator provides a gay travelogue and portraits of people in 15 USA cities: lifeguards, bisexual Native Americans, waltzing cowboys, party-goers, rent boys, drag queens and radicals. The music reflects melting-pot America, not one country but many, and conveys the array of characters in a wide range of music styles - Latin, bluegrass, blues, gospel, 70s pop, and jazz. The show aimed at presenting a gay sense of community and a celebration of gay power, pride and identity. The critics generally found it more a semi-staged oratorio than a book musical, but there was much praise for the songs and the spirit of the show.



Credit Unknown

## ASSASSINS (3<sup>rd</sup> Revival)

**London run:** Union, July 1<sup>st</sup> – 24th

**Music & Lyrics:** Stephen Sondheim

**Book:** John Weidman

**Director:** Michael Strassen

**Musical Director:** Michael Bradely

**Cast:** Adam Jarrell (*Leon Czolgosz*), Paul Callen (*John Hinckley*), John Barr (*Charles Guiteau*), Joe Alessi (*Giuseppe Zangara*), Nick Holder (*Samuel Byck*), Alison Larnder (*Squeaky Fromme*), Leigh McDonald (*Sara Jane Moore*), Glyn Kerslake (*John Wilkes Booth*), Nolan Frederick (*Balladeer*), Lisa Stoke (*Emma Goldman*), Marc Joseph (*Lee Harvey Oswald*), Davis Brooks, Neil Canfer, Anthony Delaney, Hannah Bingham, Holly Easterbrook

Original London run: Donmar Warehouse, October 1992

First revival: New End Theatre, July 1997

Second revival: Landor, September, 2000

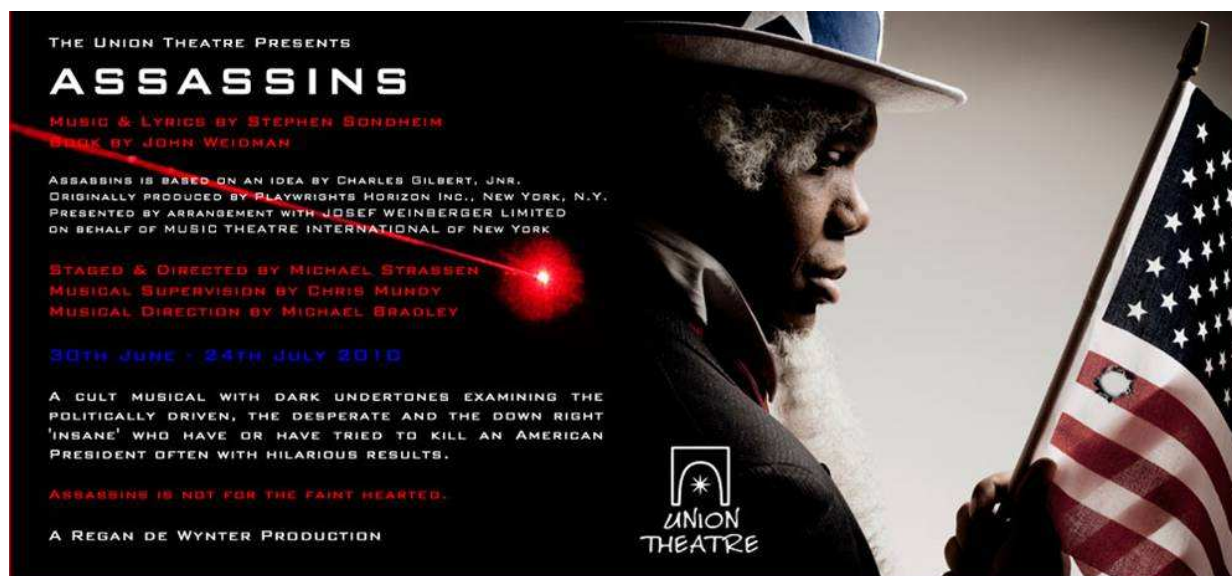




Photo by Robert Day



Jason Denton &amp; Cynthia Erivo

## I WAS LOOKING AT THE CEILING AND THEN I SAW THE SKY

**London run:** Theatre Royal, Stratford East, July 7<sup>th</sup> – 17<sup>th</sup>

**Music:** John Adams

**Lyrics:** June Jordan

**Director:** Kerry Michael & Matthew Xia

**Choreographer:** Jason Pennycooke

**Musical Director:** Clark Rundell

**Cast:** Cynthia Erivo (*Leila*), Jason Denton (*David*), Anna Mateo (*Consuelo*), Stewart Charlesworth (*Mike*), Leon Lopez (*Dewain*), Natasha J. Barnes (*Tiffany*), Colin Ryan (*Rick*)

**Songs:** Three Weeks and I'm Still Outta My Mind, A Sermon on Romance, Solo in Sunlight, Song about the Bad Boys and the News, Alone Again or at Last, How Far can I Go in a Car

**Story:** Set in the aftermath of the 1994 Los Angeles earthquake, this is the story of the intertwined lives of seven Los Angeles citizens: Leila, a frustrated sexual health worker; David, a philandering preacher; Consuelo, an illegal immigrant from El Salvador; Mike, a rookie cop; Dewain, a black gang leader just out of prison; Tiffany, a blonde news reporter; and an idealistic lawyer, Rick, whose parents were Vietnamese boat-people. In the course of the show we learn their reactions to the earthquake, and the nature of their lives before and after the event in present-day USA.

**Notes:** John Adams is the minimalist composer best known for his operas "Nixon in China" and "The Death of Klinghoffer". This "musical" is a mixture of song-cycle, opera, blues, rock, gospel and funk and is performed with no dialogue. It was first staged in May 1995 in Berkeley, California, and its title is based on a comment by one of the survivors. This was a joint production between the Barbican and the Theatre Royal, Stratford East. The critics were divided on whether this was an opera or a musical, and whether it belonged in a concert-hall rather than a theatre. However, there was much praise for the performers.

## WOLFBOY

**London run:** Trafalgar Studio 2, July 8th-31st

**Music & Lyrics:** Leon Parris

**Book:** Russell Labey

**Director:** Russell Labey

**Musical Director:** Iain Vince Gatt

**Cast:** Paul Holowaty (*David*), Gregg Lowe (*Bernie*), Daniel Boys (*Christian*), Emma Rigby (*Cherry*), Annabel Howitt (*Annie*)

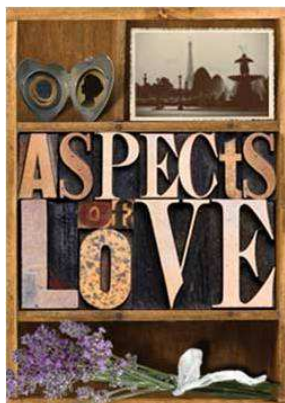
**Songs:** The Visit, One Wall Away from Your Dreams, 1 Seven, 2 Jacks & an Ace, Come Home

**Story:** Hockey team captain and golden boy Bernie wakes up in an asylum, after his suicide attempt. His elder brother, Christian, tries to understand what drove him to this desperate action, but he ends up ignoring his brother and making love to the resident nurse, Cherry. Meantime Bernie befriends the patient in the next room – a rent-boy named David who believes he is a werewolf and is gagged and strapped to his bed. Over time both boys grow closer as they exchange stories of their similar past lives, filled with sexual abuse, loneliness and psychiatric disorders.

**Notes:** Based on the play by Canada's leading playwright, Brad Fraser, "Wolfboy" was first staged in 1981 and had a major revival in Toronto in 1985 with Keanu Reeves in one of his earliest stage roles. The musical version by Russell Labey and Leon Parris had a four-night preview at the Tabard Theatre in Chiswick prior to opening at the Edinburgh Fringe Festival in August 2009. The original cast included Paul Holowaty, Gregg Lowe and Lee Latchford-Evans from "Steps". With just a few minor revisions, the production was re-staged for its premiere at the Trafalgar Studios, previewing from July 6th, and running until the end of the month. Large parts of the show were "sung-through" and the music was pre-recorded. Because two of the performers were leading players in TV's "Hollyoaks" it attracted good business, but its homo-eroticism, and sado-masochistic themes, together with its graphic sex scenes, proved too much for the majority of the critics who found it offensive.



Gregg Lowe &amp; Paul Holowaty



## ASPECTS OF LOVE (2<sup>nd</sup> Revival)

**London run:** Menier Chocolate Factory, July 15<sup>th</sup> – September 11<sup>th</sup>

**Music:** Andrew Lloyd Webber

**Lyrics:** Charles Hart & Don Black

**Book:** Charles Hart & Don Black

**Director:** Trevor Nunn

**Choreographer:** Lynne Page

**Musical Director:** Tom Murray

**Cast :** Michael Arden (*Alex Dillingham*), Katherine Kingsley (*Rose Vibert*), Dave Willetts (*George Dillingham*), Rosalie Craig (*Giulietta*), Martyn Ellis (*Marcel*), Louisa Lydell, Rebecca Brewer, Jill Armour, Ian McLarnon, Chris Andrew Mellon, David Roberts, Savannah Stevenson, Dominic Tighe, Rebecca Trehearn

Performed with a seven-piece band and projected scenery, this was presented as a chamber musical and for many critics, the show was vastly improved by being reduced in this way. The original run was advertised to September 26<sup>th</sup>, but the show closed two weeks earlier than this. No explanation was offered.

**Notes:** Original London Production, Prince of Wales Theatre, April 1989

First revival: Prince of Wales, December 1993

## SMOKEY JOE'S CAFÉ (1<sup>st</sup> Revival)

**London run:** Landor, July 20<sup>th</sup> – September 12<sup>th</sup>

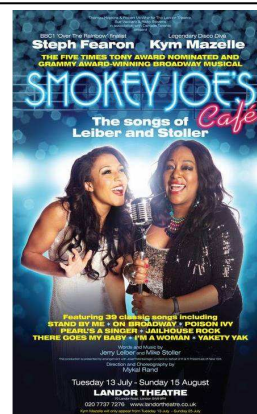
**Music & Lyrics:** Jerry Leiber & Mike Stoller

**Director-Choreographer:** Mykal Rand

**Musical Director:** Alex Parker

**Cast:** Steph Fearon, Kym Mazelle, Marc Akinfolarin, Miguel Angel, Edward Baruwa, Simon Hardwick, Ngo Ngola, Philippa Stefani, Yaa.

Original London run: Prince of Wales, October 1996



## THE GO GO GO SHOW

**London run:** Leicester Square Theatre, July 29<sup>th</sup> – August 30<sup>th</sup>

**Music & Lyrics:** Mike Stock & Steve Crosby

**Book:** Dean Wilkinson

**Director:** Carole Todd

**Choreographer:** Paul Domaine

**Cast:** Ian Hardman (*Mr Baffled*) – others not credited.

**Notes:** The Go Go Go group consists of five teenagers: bossy Holly, ditsy Gemma, nice Kirsten, magical Carl and sporty Steve. One morning they wake up to discover their socks are missing yet again. The culprit is Fluffalope who likes to munch his way through a tasty pile of socks! They must catch the Fluffalope, return him to his family home and most importantly - retrieve their socks! En route, the gang visit Holiday Bay and spend time in the Land Of Lost Property, where they are waylaid by the bumbling Mr Baffled. Sung-along to pre-recorded tracks this was



derided by the critics as a cheap attempt to jump on the High School Musical bandwagon. However it returned twice more to Leicester Square during holiday periods in 2010 and then undertook a highly successful provincial tour during the summers of 2011 and 2012, as well as a series of one-night shows at various venues including the Garrick Theatre. The CD and merchandising sales were considerable!





*Christopher Wheeler & Joseph Davenport*

## AFTER THE TONE

**London run:** Bridewell, August 2<sup>nd</sup>-14<sup>th</sup>

**Music & Lyrics:** Oliver Fenwick

**Libretto:** Russell Thompson

**Director-Musical Director:** Oliver Fenwick

**Cast:** Christopher Wheeler (*Dylan*),  
Joseph Davenport (*Harry*),  
Sejal Keshwala (*Saffy*),  
Laura Jane Matthewson (*Louise*)

**Notes:** This is a four-handed series of monologues and songs about love, regret and confusion. The characters do not meet each other, and are linked only through their love for an offstage woman called Livvi, who never appears. Following the death of his unloved father, Harry is forced to quit university to be with his mother, though he spends his time ogling a pretty girl in the bus queue outside his window; Louise has a dark history she'd love to share with her best friend; Saffy is lonely until she starts attending dance classes and learns more than how to tango; and dreary Dylan, smoking and drinking too much because his girlfriend seems to have gone off him.

The music and lyrics were by 18 year old Oliver Fenwick, and though the show had a number of faults, its warmer moments and rounded characters were very promising indeed. Oliver Fenwick was marked out as a talent to watch.



## ZIP – A STREETDANCE MUSICAL

**London run:** Lion & Unicorn, August 4<sup>th</sup> – September 5<sup>th</sup>

**Music, Book & Lyrics:** Ray Shell, Sarah Henley, James Kenward

**Director:** Ray Shell

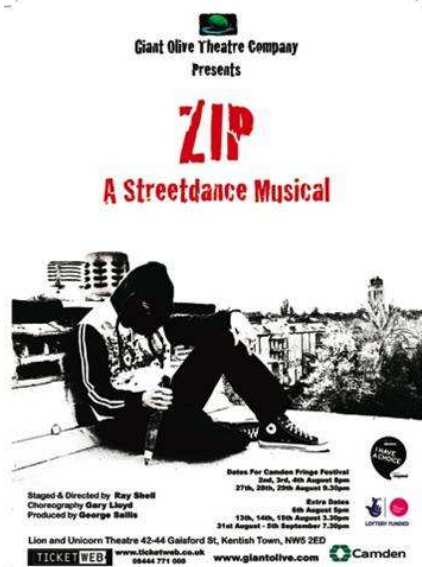
**Choreographer:** Gary Lloyd

**Musical Director:** Anthony Warnes & Warren Wilson

**Cast:** Jack Guttman (*Muse*), Brandon Lee Henry (*Lexus*), Alma Eno (*Chloe*), Jennifer Oliver (*Queesha*), Beau Baptist (*Reffessi*), Ololade Adewusi (*Kid Ill*), Mark Gillham (*Tru Blond*), James Kenward (*Selky*)

**Songs:** This Was My Life, It's Not My Fault

**Story:** Four teenagers, Muse, Lexus, Chloe and Queesha, pair off for a drug-fuelled night in an empty warehouse – but maybe it's not so empty: the place is used as a weapons stash for the Kalipha Krew, headed by wannabe terrorist Reffessi, Kid Ill (Muse's brother), and Tru Blond. The warehouse also turns out to be home to the ghosts of the dead young people who have been murdered ("merked") on local streets. And some of the living may join their number before the night is out. Among the ghosts are Selky (knifed earlier that day by Tru Blond)



**Notes:** A lottery-funded musical about street violence, devised in workshops with young local people, this was based on a simple premise: the living world is played straight while the dead world is sung and danced. Of the fifteen performers, the "living" characters are played by professional actors, and the remaining cast made up of local young people. The danger that presenting the story in a song and street-dance show might glamorise the violence was definitely countermanded by the moving finale where each of the fifteen performers dedicated their performance to a named local victim of gun and knife crime - just fifteen names out of a list that sadly numbered many more.

## STATE FAIR (1<sup>st</sup> Revival)

**London run:** Trafalgar Studios, August 5<sup>th</sup>-28<sup>th</sup>

**Music:** Richard Rodgers

**Lyrics:** Oscar Hammerstein II

**Book:** Tom Briggs & Louis Mattioli

**Director:** Thom Southerland

**Choreographer:** Sally Brooks

**Musical Director:** Magnus Gilljam

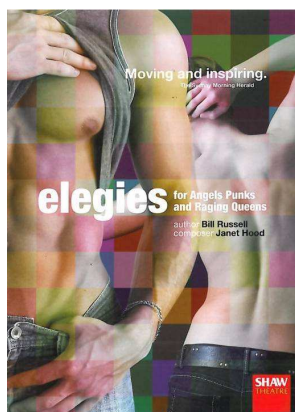
**Cast:** Philip Rham (*Abel*),  
Susan Travers (*Melissa*), Laura Main (*Margy*),  
Gareth Nash (*Harry*), Karl Clarkson (*Wayne*),  
Jodie Jacobs (*Emily*), Stephen McGlynn (*Pat*),  
Gemma Boaden, Anthony Wise, Lewis Grant

This was the same production that had played the Finborough in 2009, though with several changes of cast, but again with piano-only accompaniment.

Original London production:  
Finborough, August 2009



Photo by Olivia Shaw



## ELEGIES FOR ANGELS PUNKS AND RAGING QUEENS (3<sup>rd</sup> Revival)

**London run:** Shaw Theatre, 12<sup>th</sup> – 28<sup>th</sup> August

**Music:** Janet Hood

**Book & Lyrics:** Bill Russell

**Director:** John-Jackson Alomond

**Choreographer:** Omar F. Okai

**Musical Director:** Michael Roulston

**Cast:** Miguel Brown, Jonathan Hellyer, Titti La Camp, Leon Lopez,  
Anna Mateo, West End Gospel Choir

**Notes:** Following significant progress in AIDS treatment since this piece was written, a new speech had been added to highlight the dangers of greeting such medical advances with complacency. Other updates included an attack on the pronouncements of current South African political leaders. However, the show was now felt to be outdated in its message and its format. It had simply lost its edge.

Original London run:  
King's Head, Nov 1992/ Drill Hall Jan 1993

First revival: Comedy Theatre, June 1993

Second revival: Bridewell, June 2001



Photo by Marilyn Kingwell



## INTO THE WOODS (4<sup>th</sup> Revival)

**London run:** Open Air Theatre, Regent's Park,  
August 16<sup>th</sup> – September 11th

**Music & Lyrics:**

Stephen Sondheim

**Book:** James Lapine

**Director:** Timothy Sheader

**Director-Choreographer:**

Liam Steel

**Musical Director:**

Gareth Valentine

**Cast:** Hannah Waddingham (*Witch*),

Ben Stott (*Jack*),

Marilyn Cutts (*Jack's Mother*),

Mark Hadfield (*Baker*),

Jenna Russell (*Baker's Wife*),

Helen Dallimore (*Cinderella*),

Beverly Rudd (*Red Riding Hood*),

Billy Boyle (*Mysterious Man*)

Alice Fearn (*Rapunzel*)

Michael Xavier (*Cinderella's Prince/Wolf*),

Simon Thomas (*Rapunzel's Prince*),

Amy Griffiths (*Lucinda*),

Ethan Beer/Eddie Manning/Joshua Swinney

(*Narrator*),

Amy Ellen Richardson (*Florinda*).

(*Giant's voice pre-recorded by Judi Dench*)



Photo by Catherine Ashmore

Hannah Waddingham as the Witch

**Notes:** This was framed around the idea that the first narrator is a troubled child, fleeing a parental quarrel. Sitting on the edge of a forest he conjures up a jumbled fairy-tale, and then falls asleep in his sleeping bag to experience a nightmare which is the show itself. The show attracted great praise, with many critics commenting on how well the show suited an open-air venue. It won the Olivier Award for the Best Musical Revival. It was later announced that the production would be re-created in the Open Air Theatre in New York's Central Park during July and August 2012.



Photo by Catherine Ashmore

Ben Stott as Jack

**Original London Production:**

Phoenix Theatre,

September 1990

**First Revival:**

Donmar Warehouse,

November 1998;

**Second revival:**

Linbury Studio,

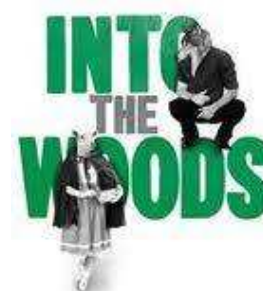
Royal Opera House,

June 2007

**Third revival:**

Upstairs at the Gatehouse,

December 2008



## DARLING OF THE DAY

**London run:** National Portrait Gallery, August 22<sup>nd</sup> – September 19<sup>th</sup>  
(5 successive Sundays)

**Music:** Jule Styne

**Lyrics:** E.Y. Harburg

**Book:** Nunnally Johnson

**Director:** Ian Marshall Fisher

**Musical Director:** Mark Warman

**Producer:** Lost Musicals Season

**Cast:** Nicholas Jones (*Priam Farll*), Paul Stewart (*Henry Leek*),  
Louise Gold (*Alice Challice*), Vivienne Martin (*Lady Vale*), Myra Sands,  
Michael Roberts, Chris Stanton, Lee William-Davis, Nicola Bryan, Adam Dutton,  
Michael Storrs, Emma Hatton

**Songs:** Mad for Art, He's a Genius, To Get Out of This World Alive, It's Enough  
to Make a Lady Fall in Love, A Gentleman's Gentleman, I've Got a Rainbow  
Working for Me, What Makes a Marriage Merry, Not on Your Nellie, Sunset Tree, Butler in the Abbey.

**Story:** In 1905 London, Priam Farll is a shy but brilliant artist who has been recalled from the South Pacific in order to receive a knighthood. However, he doesn't like the fuss and the publicity, so he swaps identities with his butler, Henry Leek. But Henry suddenly dies, and their identities are confused by an official. Instead of correcting the error, Priam allows Henry to be buried in Westminster Abbey with full honours as the famous artist, and he settles down to a happy "upper working class" existence. He marries a Cockney widow, Alice Challice, but when they run into financial difficulties he has to sell some of his paintings. His "cover" becomes increasingly flimsy, but in the nick of time everything works out, and he is allowed to stay plain Henry Leek after all.

**Notes:** The original Broadway production went through three directors and five librettists before opening on January 27, 1968 and closing just 31 performances later. The Broadway production starred Vincent Price and Patricia Routledge as Priam and Alice. In spite of the flop, Patricia Routledge won the Tony Award for Best Actress in a Musical. There have been some concert versions and in 2005 the show was given a fully-staged regional production in the USA. However, in spite of enthusiastic critical reassessment, the show has had no Broadway revival or West End staging. This production in the Lost Musicals season was a combination of concert version and rehearsed reading.




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## THE REMAINS OF THE DAY

**London run:** Union SE1, September 2<sup>nd</sup> – 25<sup>th</sup>

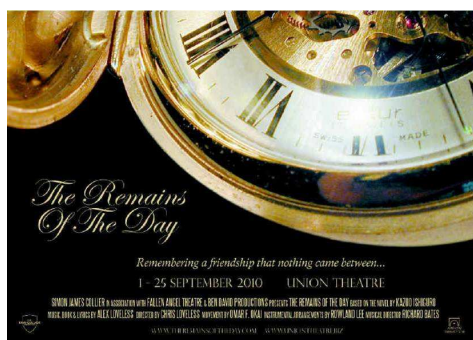


Photo by Michael Brydon

Stephen Rashbrook & Lucy Bradshaw



## THE REMAINS OF THE DAY



**London run:** Union SE1, September 2<sup>nd</sup> – 25<sup>th</sup>

**Music & Lyrics:** Alex Loveless

**Director:** Chris Loveless

**Choreographer:** Omar F. Okai

**Musical Director:** Richard Bates

**Cast:** Stephen Rashbrook (*Stevens*), Lucy Bradshaw (*Miss Kenton*), Alan Vicary (*Lord Darlington*), Dudley Rogers (*Stevens Senior*), Reuben Kaye (*Mr Farraday*), Christopher Bartlett, Adrian Beaumont, Hannah Bingham, Sophie Jugé, Gemma Salter, Katia Sartini, Paul Tate, Leejay Townsend, Rebecca Whitbread.

**Story:** Lord Darlington's butler, Stevens, is rigorously devoted to duty and honour at great cost to his personal happiness. His sense of class and tradition causes him to abandon the bedside of his dying father in order to wait on his lord and a party of Nazi sympathising house guests. At the heart of the story is the many years of non-romance between Stevens and Miss Kenton, the housekeeper – a romance that might have flourished were it not for Steven's obsessive devotion to "service". After the war, Stevens is forced to ponder the true nature of his relationship with Miss Kenton and his own criminal passivity in the face of his master's fascist politics. Miss Kenton, it later emerges, has been married for over 20 years and therefore is no longer Miss Kenton but has become Mrs Benn. She admits to wondering occasionally what a life with Stevens might have been like, but she has come to love her husband and is looking forward to the birth of their first grandchild. Stevens muses over lost opportunities, both with Miss Kenton and, with the death of Lord Darlington, focuses on the "remains of his day", referring to his future service with Mr Farraday.

**Notes:** The Booker prize-winning novel by Nagasaki-born Kazuo Ishiguro was adapted into a 1993 film starring Anthony Hopkins and Emma Thompson, and was nominated for eight Academy Awards. This musical adaptation received mixed notices.

## FIVE GUYS NAMED MOE (1<sup>st</sup> Revival)

**London run:** Theatre Royal, Stratford East, September 7<sup>th</sup> – October 9th

**Music:** Louis Jordan

**Lyrics:** Various

**Book:** Clarke Peters

**Director:** Paulette Randall

**Choreographer:** Paul J. Medford

**Musical Director:** Sean Green

**Cast:** Carlton Connell (*Four Eyed Moe*), Chris Colquhoun (*Big Moe*), Ashley Campbell (*Little Moe*), Horace Oliver (*No Moe*), Paul Hazel (*Eat Moe*), Clark Peters (*Nomax*)

This revival had opened at the Edinburgh Fringe in August and then transferred to its original home, celebrating its 20<sup>th</sup> Anniversary.

Original London run:  
Stratford East October 1990  
(trans. Lyric/Albery to Jan 1996)



Photo by Robbie Jack

## THE HUMAN COMEDY

**London run:** Young Vic, September 13th – 18th

**Music:** Galt MacDermot

**Lyrics & Book:** William Dumasq

**Director:** John Fulljames

**Choreographer:** Sasha Milavic Davies

**Musical Director:** Phil Bateman

**Cast:** Joe Slovic (Homer), Helen Hobson (Kate), Tom Robertson (Marcus), Kate Marlais (Bess), Jordi Fray/Theo Stevenson (Ulysses), Jo Servi (Spangler), Tony Stansfield (Grogan), Brenda Edwards (Diana), Terel Nugent (Toby), Sarah Harlington (Mary), Tomm Coles, Chris Storr



Photo by Keith Pattison

**Songs:** In a Little Town in California, I Think the Kid Will Do, Coconut Cream Pie, Daddy Will Not Come Walking Through the Door, Remember Always to Give, Long Past Sunset, An Orphan Am I, The Birds in the Trees, The World is Full of Loneliness

**Story:** The show is set in the World War 2 Californian town of Ithaca (a classical reference to the place Ulysses longed to return from his Odyssey). 14 year old Homer Macauley, a telegram messenger, faces the day-to-day sorrows and joys of the town. His mother Kate struggles to support her children following the death of her husband; his older brother Marcus is in the army; his teenage sister Bess daydreams about romance; and his younger brother Ulysses divides his attention between the passing trains and an unrequited desire to know why his father had to die. Other characters include Spangler and Grogan, who run the telegraph office, Spangler's girlfriend Diana, Marcus's orphaned army buddy Toby and Marcus's sweetheart Mary. There are glimpses of deep pain in the story, especially when Homer brings his mother the telegram announcing the death of his older brother, and the scene in which the bereaved citizens are presented with neatly folded American flags in memory of their dead soldier sons.

**Notes:** This through-composed show is more American folk-opera than traditional book musical. It originated in 1943 as William Saroyan's rejected screenplay, which he then turned into a novel. The musical version opened off-Broadway on December 28th 1983 to excellent notices and ran for 79 performances before transferring to Broadway itself. After 20 previews it opened on April 5th 1984 but ran for a mere 13 performances, the general reaction being this was more an oratorio for the concert platform rather than a conventional theatre. The London premiere used a cast of 20 professionals and an amateur chorus of around 80 people drawn from the local community. It received a great deal of praise.



Photo by Johan Persson

Elena Roger & David Thaxton

## PASSION (2<sup>nd</sup> Revival)

**London run:** Donmar Warehouse,

September 21<sup>st</sup> – November 27th

**Music & Lyrics:** Stephen Sondheim

**Book:** James Lapine

**Director:** Jamie Lloyd

**Choreographer:** Scott Ambler

**Musical Director:** Alan Williams

**Cast:** David Thaxton (*Giorgio*), Elena Roger (*Fosca*), Scarlett Strallen (*Clara*), David Birrell (*Colonel Ricci*), Allan Corduner (*Doctor Tambourri*), Simon Bailey, Haydn Oakley, Ross Dawes, Tim Morgan, Iwan Lewis.

This revival, part of Stephen Sondheim's 80th birthday celebrations, opened on September 10, 2010 in previews, with the official opening September 21. It received almost unanimous critical praise and won the Evening Standard Best Musical Award, while David Thaxton won the Olivier Award for the Best Actor in a Musical. (Elena Roger's outstandingly moving performance missed out on the Best Actress in a Musical Award, which went to Sheridan Smith for "Legally Blonde" – something which caused a lot of controversy.)

**Notes:** Original London production: Queen's Theatre, March 1996; First revival: Bridewell, March 2004



## LES MISERABLES (Touring Version)

**London run:** Barbican,  
September 23<sup>rd</sup> – October 2<sup>nd</sup>  
**Music:** Claude-Michel Schönberg  
**Lyrics:** Alan Boublil  
**English lyrics:** Herbert Kretzmer  
**Director:** Laurence Connor  
& James Powell  
**Musical Director:** Peter White  
**Producer:** Cameron Mackintosh

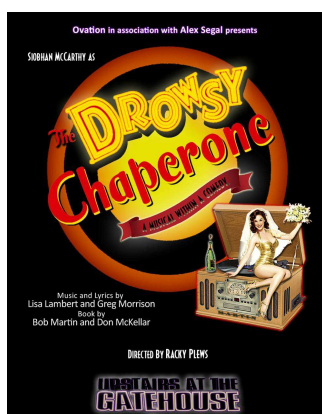
**Cast:** John Owen-Jones (*Jean Valjean*),  
Earl Carpenter (*Javert*),  
Madalena Alberto (*Fantine*),  
Gareth Gates (*Marius*),  
Ashley Artus (*Thenardier*),  
Lynne Wilmot (*Mme. Thenardier*),  
Katie Hall (*Cosette*),  
Jon Robyns (*Enjolras*), Owain Williams (*Feuilly*), David Lawrence, Jonathan Alden



A new tour to commemorate the 25th anniversary of the show began performances on 12 December 2009, at the Wales Millennium Centre in Cardiff. This touring version included a new set, new costumes, new direction and alterations to the original orchestrations. There was no revolving stage and the scenery was inspired by the paintings of Victor Hugo. The tour then played seven major UK dates, and a special engagement in Paris, before returning to the Barbican, where the original 1985 production commenced. This tour ended its run at the Barbican.

Trevor Nunn, stated publicly that he was profoundly unhappy and felt betrayed that something inferior has been created by outsiders, and that he had not been consulted or involved in the new production.

Cameron Mackintosh replied : “I am saddened by Trevor's inaccurate and ungracious remarks. After 25 years, I wished to create a new production that reflected the contemporary appeal of the musical today and it seemed right to engage the energies of a new younger team to do this. I believe that each new generation has to be able to put its own stamp on great material. Over 18 months ago and at every subsequent stage we informed Trevor and John Caird and John Napier of our plans. It is wholly untrue that they were in any way 'kept in the dark'. It is bewildering to me that Trevor Nunn who has spent much of his brilliant career reimagining existing material should be questioning the right of others to do so with Les Misérables.”



## THE DROWSY CHAPERONE (1<sup>st</sup> Revival)

**London run:** Upstairs at the Gatehouse, September 28<sup>th</sup> – October 31<sup>st</sup>  
**Music & Lyrics:** Lisa Lambert & Greg Morrison  
**Book:** Bob Martin & Don McKellar  
**Director:** Racky Plews  
**Choreographer:** Fabian Aloise  
**Musical Director:** Tim Whiting

**Cast:** Matthew Lloyd Davies (*Man in Chair*),  
Siobhan McCarthy (*Drowsy Chaperone*),  
Ursula Mohan (*Mrs Tottendale*), Ted Merwood (*Underling*),  
Ashley Day (*Robert Martin*), Gavin Keenan (*George*), Graham Lappin (*Feldzieg*),  
Michael Howe (*Adolpho*), Tanya Robb (*Kitty*), Amy Diamond (*Janet*), Sophia Nomvete (*Trix*), Jo Parsons, Will Stokes.

This revival – just three years after its West End flop – was greeted rather unenthusiastically, although several critics felt there is a truly worthwhile show inside, struggling to get out.

Original London Production: Novello Theatre, June 2007



Picture Book, Spanish Hospitality, Left Spain, We Rule the World.

## DEPARTURE LOUNGE

**London run:** Waterloo East, September 30<sup>th</sup> – October 31<sup>st</sup>

**Music & Lyrics:** Douglas Irvine

**Director:** Pip Minnithorpe

**Choreographer:** Cressida Carré

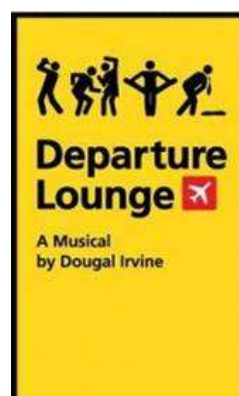
**Musical Director:** Chris Maloney

**Cast:** Chris Fountain (*JB*),  
Steven Webb (*Ross*),  
Liam Tamne (*Jordan*),  
Jack Shaloo (*Pete*),  
Verity Rushworth (*Sophie*)

**Songs:** Brits on Tour, Brand New, Thursday Night, Do You Know What I Think of You? Why Do We Say Gay?

**Story:** Four lads are stuck at Malaga airport awaiting a delayed flight home after their drunken post-A-Level holiday. They are JB the posh kid, Ross the intelligent outsider, Jordan the quiet lady-killer with a secret, and Pete the badly sunburnt hard man. Gradually tension and rivalry grows because of Sophie, the “bit of a tart” they met on holiday. The story involves flashbacks, anger, soul-searching and musing about being stuck in the departure lounge of life.

**Notes:** The production was first staged at the 2008 Edinburgh Festival, winning an award for the Best Music Score. In mid-2009 the show played a summer festival in New York and had a 6 week run at a cabaret theatre in Chicago. This production at the Waterloo East venue was the first fully staged London production of the show, and was warmly received.



## BELLS ARE RINGING (2<sup>nd</sup> Revival)

**London run:** Union, October 1<sup>st</sup> – 23rd

**Music:** Jule Styne

**Lyrics & Book:** Betty Comden & Adolph Green

**Director:** Paul Foster

**Choreographer:** Alistair David

**Musical Director:** Peter McCarthy

**Cast:** Anna-Jayne Casey (*Ella Peterson*), Gary Milner (*Jeff Moss*), Corinna Powlesland (*Sue Summers*), Fenton Gray (*Sandor*), Richard Grieve (*Inspector Barnes*), Tama Phethean (*Blake Barton*), Bob Harms (*Larry Hastings*), Carl Au (*Carl*), Adam Rhys-Charles (*Dr Kitchell*), Aoife Nally (*Gwynne Smith*), Michael Bryher (*Francis*)

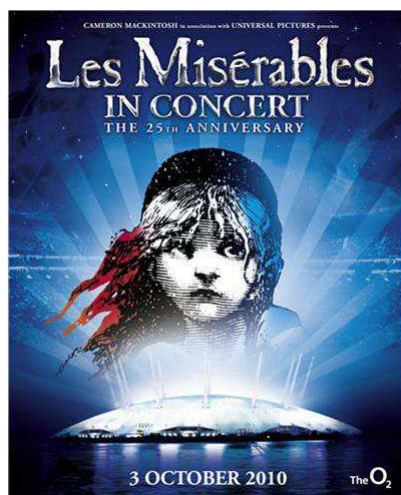
It was generally agreed that small fringe theatres provide the perfect venues for reviving dated but delightful shows like this one – past its sell-by date for major full-scale production, but still offering a great deal of entertainment.

Original London Production:  
Coliseum, November 1957  
First revival: Greenwich Theatre,  
December 1987



Photo by Roy Tan





## LES MISERABLES – 25TH Anniversary Concert

**London run:** The O2, Sunday October 3<sup>rd</sup>

**Music:** Claude-Michel Schönberg

**Lyrics:** Alan Boublil

**English lyrics:** Herbert Kretzmer

**Director:**

**Musical Director**

**Producer:** Cameron Mackintosh

**Cast:** Alfie Boe (*Jean Valjean*), Norm Lewis (*Javert*),  
Lea Salonga (*Fantine*), Nick Jonas (*Marius*),  
Samantha Barks (*Eponine*), Matt Lucas (*Thenardier*),  
Jenny Galloway (*Mme. Thenardier*), Ramin Karimloo (*Enjolras*),  
Mia Jenkins (*Young Cosette*), Robert Madge (*Gavroche*),  
Earl Carpenter (*Bishop of Digne*)

Casts of the current London, international tour and original 1985 London productions took part, comprising an ensemble of three hundred performers and musicians

This special concert celebrating the show's 25<sup>th</sup> anniversary was marked by the increasingly bitter dispute between Cameron Mackintosh and Trevor Nunn, the original director. Sir Trevor's sense of betrayal seems to have grown since he was not appointed to direct the new touring version and has deepened because he is not directing this special two-performance concert. Asked if he and Sir Trevor were on speaking terms, Sir Cameron said: "No, actually, and given that Trevor Nunn is about to take over the chair this month of my professorship at Oxford, I just think Trevor's been very silly. Trevor is entitled to his own opinion, but it's sad. He hasn't actually directed *Les Misérables* on his own, or at all really, since 1987. I sent him a little note saying, 'Don't be so silly. Your memory is as bad as your manners'. But listen, I've got nothing to talk to him about. Trevor sees the world the way he sees it." Sir Cameron said that co-director John Caird, unlike Sir Trevor, has been "an utter gentleman" about things.



Photo by Bing Shimizu

## ME AND JULIET

**London run:** Finborough, October 5<sup>th</sup> – 30<sup>th</sup>

**Music:** Richard Rodgers

**Book & Lyrics:** Oscar Hammerstein II

**Director:** Thom Southerland

**Choreographer:** Sally Brooks

**Musical Director:** Joseph Atkins

**Cast:** Laura Main (*Jeanie*), John Addison (*Bob*), Robert Hands (*Larry*), Dafydd Gwyn Howells (*Mac*), Jodie Jacobs (*Betty*), Peter Kenworthy (*Ruby*), Gemma Atkins, Terry Doe, Daniella Gibb, Reeda Harris, Brendan Matthew, Stephen McGlynn, Tom O'Brien, Olivia O'Shea, Anthony Wise

**Songs:** A Very Special Day, Marriage Type Love, Keep it Gay, The Big Black Giant, No Other Love, It's Me, I'm Your Girl

**Story:** Backstage in a show called "Me and Juliet", Jeanie, a singer in the chorus is besotted with Bob, the jealous, heavy-drinking electrician, in spite of being warned by Sidney, a fellow electrician, that Bob is only toying with her. Meantime Larry, the assistant stage manager, secretly in love with Jeanie, urges her to audition for the position of understudy to Juliet in the show. Larry is reprimanded by Mac, the stage manager, who tells him never to get romantically involved with a cast member in the same show, but when Mac's girl-friend, Betty, gets the part, Larry is furious. Gradually romance blossoms between Jeanie and Larry, but they have to keep it secret from Bob. When Bob finally finds out it leads to a general all-round physical fight involving Bob, Mac and Larry. Ruby, the company manager, has to sort it all out, and inform Bob that Larry and Jeanie had secretly married earlier that day. Taken aback, and rather sheepishly, Bob gives in, Jeanie is congratulated by her showmates, and the show within the show goes on.

**Notes:** The show opened on Broadway on May 28<sup>th</sup> 1953 and closed after 358 performances. It opened to an enormous advance, and had recovered its production costs within six months. When it closed, after ten months, it had made a small profit of \$100,000, and later played a six week season in Chicago. For anyone except Rodgers and Hammerstein this would have represented a success, but the show is usually classed as a failure when compared to their other mega-hits. (An unknown Shirley MacLaine was in the chorus on Broadway, and an equally unknown Shirley Jones was in the Chicago chorus.). Subsequent short-run off-Broadway revivals were staged in 1970 and 2002, but the show has never had a major Broadway revival. This fringe theatre version was billed as its European premiere – 47 years after its first performance.



*Jodie Jacobs*

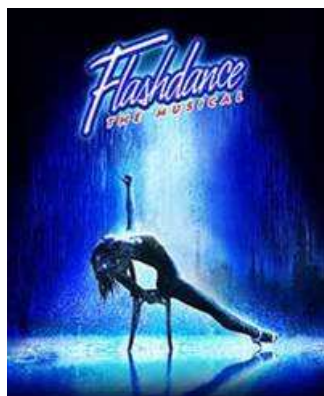
## FLASHDANCE THE MUSICAL

**London run:** Shaftesbury Theatre, October 11<sup>th</sup> – January 15<sup>th</sup> 2011



*Photo by Brinkhoff & Mögenburg*





## FLASHDANCE THE MUSICAL

**London run:** Shaftesbury Theatre, October 11<sup>th</sup> – January 15<sup>th</sup> 2011

**Music & Lyrics:** Robbie Roth

**Book & Lyrics:** Robbie Roth

**Director:** Nikolai Foster

**Choreographer:** Arlene Phillips

**Musical Director:** Dave Rose

**Producers:** David Ian, Christopher Malcolm and others

**Cast:** Victoria Hamilton-Barritt (*Alex*), Matt Willis (*Nick*), Charlotte Harwood (*Gloria*), Ricky Rojas (*Dr Kool*), Hannah Levane (*Keisha*), Twinelee Moore (*Jasmine*), Russell Dixon, Andrew Spillett, Brendan Cull, Sam Mackay, Sarah Ingram, Robbie White, Kirby Hughes.

**Songs:** (By other composers -From the film) What a Feeling, Maniac, Gloria, Imagination, I'll Be Here Where the Heart is . (Specially written for the musical) Steeltown Sky, Up in Smoke, In Touch With the Beat, High Art, The Long Way Home, Totally Different People, Don't Stop, You Can't Keep Me Down, Manhunt, My Next Step, New Economy, You're Not Done, I Love Rock and Roll.

**Story:** Set in Pittsburgh, Pennsylvania, the show revolves around 18 year old Alex, a female apprentice welder by day and 'flashdancer' by night. Her Mom wants her to audition for the local ballet school, but insecure Alex can't bear the snobby ballet types. Things get worse when her rich boyfriend, Nick, tries to buy her way into the Dance Academy, and her dreams of attending the prestigious Shipley Dance Academy. The show attempts a grittier sub-plot involving the closure of the steel mill, drug abuse in the form of coked-up dancer Gloria, a rival dance club run by the seedy Dr Kool and the sudden death of Alex's mother, but with friendly support from fellow-dancers Keisha and Jasmine Alex will finally realise all her dreams, professionally and personally.

**Notes:** Based on the 1983 Hollywood film Paramount Pictures film, the stage version added some fifteen new songs and started previews on September 25th. It received mixed notices, though everyone agreed on the extremely high energy level of the show and the dazzling performance of Victoria Hamilton-Barritt. Originally booking until February 26th, the production closed earlier than planned on January 15th. (There are plans for an American production, announced to open in Philadelphia in January 2013)

## TOMORROW MORNING (1<sup>st</sup> revival)

**London run:** Landor Theatre, October 19<sup>th</sup> – November 13<sup>th</sup>

**Music, Book & Lyrics:** Laurence Mark Wythe

**Director:** Robert McWhir

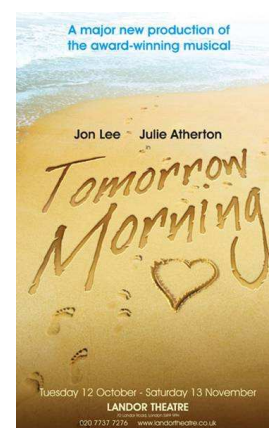
**Musical Director:** David Eandall

**Cast:** Grant Neal (*Jack*), Yvette Robinson (*Catherine*), Jon Lee (*John*), Julie Atherton (*Kat*)

**Songs:** (New to the revised version) The Pool Guy, Self Portrait, All About Today  
(Cut from this version : The Time is Coming, Chapter 17, Suddenly.)

**Notes:** Originally staged at the New End Theatre in July 2006, this was a re-written version. The basic plot still involved two couples respectively about to tie and untie the marriage knot. Jack and Catherine are the older divorcing pair, and John and Kat are getting married in the morning. In the revised version, on the eve of their wedding, Kat finds out that she is pregnant. When she informs Jack, he walks out on her. Catherine and John are arguing about their divorce settlement when Adam, their 10-year-old son, disappears, causing the couple to realize that they still care for each other. The plot still ends with the two couples being the same people: John and Kat are Jack and Catherine's memories of their younger selves. Jack returns to Kat and they marry, and John and Catherine reconcile, as love conquers all. This re-written version received excellent notices.

The show underwent further re-writing for a month-long run off-Broadway production in March 2011, cutting the interval, and shortening the show to an hour and 15 minutes. Several songs were removed and two new songs, What it Takes and The Game Show were added.



## SONGS FROM A HOTEL BEDROOM

**London run:** Linbury Studio, November 4<sup>th</sup> – 6<sup>th</sup>

**Music & Lyrics:** Kurt Weill

**Book:** Kate Flatt & Peter Rowe

**Director:** Peter Rowe

**Choreographer:** Kate Flatt

**Musical Director:** James Holmes

**Cast:** Frances Ruffelle (*Angelique*), Nigel Richards (*Dan*), Amir Giles, Tara Pilbrow (*Tango Dancers*)

**Songs:** September Song, Speak Low, I'm a Stranger Here Myself, West Wind, Je ne t'aime pas, Here I'll Stay, It Never Was You, To Love You and To Lose You

**Story:** It is 1949 in a stylish and sophisticated post-war New York. Cabaret singer Angélique relives the memories of her brief but passionate love affair with songwriter Dan. Their love affair took a back seat due to his increasing professional success, but when Dan discovered he was terminally ill and time was running out, he turned back to Angelique, but it was too late. They each reflect on how their lives have changed through the highs and lows, their joys, ambitions, travels and separation.

**Notes:** This was a “book” show created around a collection of Kurt Weill’s American theatre songs. Performed with a seven-piece band, it had originated at Watford Palace, played at Ipswich and then came to the Linbury Studio at the Royal Opera House for just three nights. The two leading characters were provided with “alter egos” who danced a series of tangos to reflect the sensual side of the affair. However, the critical consensus was that the whole thing didn’t work. A collection of random songs, many of which originally had a satirical, cynical or political edge didn’t really work when they were re-used in a new sentimentalised setting. However, ignoring the plot, the songs themselves were truly worth hearing again.



Photo by Alex Rumford

Nigel Richards & Frances Ruffelle

## FELA

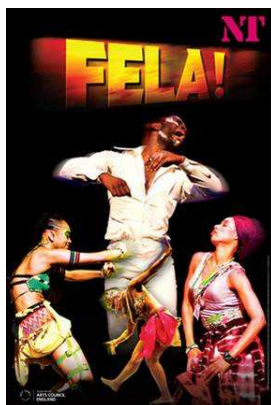
**London run:** Olivier Theatre, November 16<sup>th</sup> – January 23<sup>rd</sup>, 2011 (in repertoire)



Photo by Alastair Muir

Sahr Ngaujah as Fela





## FELA

**London run:** Olivier Theatre, November 16th – January 23<sup>rd</sup>, 2011 (in repertoire)  
Revived: Sadler's Wells, July 26<sup>th</sup> – August 28th, 2011

**Music & Lyrics:** Fela Anikulapo-Kuti

**Book:** Jim Lewis & Bill T. Jones

**Director-Choreographer:** Bill T. Jones

**Musical Director:** Michael Henry/Laurence Corns/Robin Hopcraft

**Cast:** Sahr Ngaujah/Kevin Mambo (*Fela*), Melanie Marshall (*Funmilayo*), Paulette Ivory, Craig Stein, Sylla Allasane-Papson, Kwame Peter Crensil, Jacqui Dubois

**Songs:** Everything Scatter, Iba Orisa, Medzi Medzi, Manteca, I Got the Feeling, Trouble Sleep, teacher Don't Teach me Nonsense, Expensive Shit, Suffering and Smiling, Sorrow Tears and Blood, Coffin for Head of State

**Story:** Based on the life of the late Nigerian activist, Fela Anikulapo Kuti: in 1977, at the height of his influence, Fela originated the Afro-beat sound at his club, the Afrika Shrine in Lagos. His club became a gathering place for youth opposed to Nigeria's military dictatorship. Fela is torn between the example of his mother, Funmilayo, a teacher and civil rights activist, and his own desire for fame and an easy life. He gradually becomes more involved in opposition to Nigeria's military regime, and his lyrics become overtly political. The regime responds with increasingly violent retaliation. The show depicts the army raid of a thousand soldiers on his club, the torture of Fela, his wives and others, and the murder of his mother and ends with symbolic coffins being laid on the stage to protest injustices suffered by the people of Nigeria and throughout Africa.

**Notes:** After a one-month off-Broadway try-out in 2008, the show opened on Broadway proper on November 23, 2009, receiving eleven Tony Award nominations and running until January 2, 2011. The London staging began previews on November 6, 2010 with an opening night on November 16 and ran in repertoire with other National Theatre productions. There was a mixed reaction to this show: all agreed it had stunning choreography and a superb cast of singers and dancers, but for many its political message was lost in what was ultimately another "jukebox musical". By avoiding an honest portrayal (in real life Fela had 27 wives and died of AIDS because of his refusal to use condoms) it was felt this was a whitewash and missed opportunity to create a serious and groundbreaking musical.

## PINS AND NEEDLES

**London run:** Cock Tavern, November 19<sup>th</sup> – December 11<sup>th</sup>

**Music & Lyrics:** Harold Rome

**Book:** Various sketches

**Director:** Rachel Grunwald

**Choreographer:** Nicola Martin & Josephine Kiernan

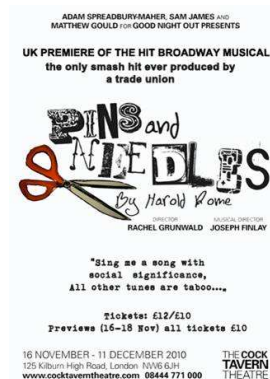
**Musical Director:** Joseph Finlay

**Cast:** David Barnes, Mark Gillon, Laure-Kate Gordon, Josephine Kiernan, Elaine Lloyd, Elizabeth Pruett, Rachel Rose Reid, Matthew Rutherford, Adam Walker

**Songs:** Sing Me a Song with Social Significance, Sunday in the Park, Nobody Makes a Pass at Me, Chain Store Daisy, One Big Union for Two, Four Little Angels of Peace, Doin' the Reactionary, Sitting on Your Status Quo, It's Not Cricket to Picket, We'd Rather Be Right

**Notes:** This satirical revue began as an amateur production staged by factory workers belonging to the International Ladies Garment Workers' Union in New York. It opened for a limited run on November 27th 1937. Because of their factory jobs, the cast could rehearse only at night and at weekends, and initial performances were presented only on Friday and Saturday nights. Suddenly the show developed a cult following and its run was extended. Word-of-mouth was so enthusiastic that the cast abandoned their day jobs and the production expanded to a full performance schedule of eight shows per week. New songs and skits were introduced every few months to keep the show topical. It remains the only hit show ever produced by a trades union, and the only time when a group of amateurs brought a long-running hit musical to Broadway. It eventually ran for 1,108 performances, finally closing on June 22nd 1940.

In 1962, to mark the show's 25th anniversary, a studio recording was issued, featuring the then newcomer, Barbra Streisand. An off-Broadway revival in 1978 ran for 225 performances. This production at the Cock Tavern was its London premiere and had undergone a number of slight revisions to suit the country and the times – but the critics were delighted at how much of the original still had satirical relevance today.



## END OF THE RAINBOW

**London run:** Trafalgar Studio 1,  
November 22nd – May 21st 2011

**Music & Lyrics:** Various

**Play:** Peter Quilter

**Director:** Terry Johnson

**Choreographer:** Jason Pennycooke

**Musical Director:** Gareth Valentine

**Cast:** Tracie Bennett (*Judy Garland*),  
Hilton McRae (*Anthony*),  
Stephen Hagen (*Mickey Deans*), Robin Browne.

**Songs:** I Can't Give You Anything But Love, Just in Time, For Me and My Gal, You Made Me Love You, The Trolley Song, The Man That Got Away, When You're Smiling, Come Rain or Come Shine, Get Happy, Over the Rainbow, By Myself

**Story:** Judy Garland, preparing for her five-week run of come-back shows in London, is staying at the Ritz, with her new fiancé, Mickey Deans and loyal friend and pianist Anthony. The declining star attempts to drag herself on stage yet again, sometimes sober, sometimes pumped up with booze and pills. As the back-wall flies in and out to reveal a six-piece band, the hotel room is transformed into various performances at the Talk of the Town, and the show moves between “drama” and “cabaret” – creating a hybrid which isn't quite a straight play, and isn't quite a musical. However, it was universally agreed that Tracie Bennett gave one of the most electrifying performances seen in the West End for many, many years. With standing ovations at every performance, she gave “one of the greatest musical theatre performances I have ever witnessed” (D. Telegraph) Tracie Bennett won the Olivier Award for the Best Actress in a Musical, and Best Actress in the Evening Standard Awards.

**Notes:** In August 2001 at the New End fringe theatre Peter Quilter's play with songs, “The Last Song of the Nightingale”, saw Tracie Bennett as Martha Lewis, a foul-mouthed diva, pushed by her merciless son on to the stage to pay off debts. The only other character in the show was Anthony, her effete English pianist caught up in the stormy mother-son relationship. That story of Martha's glittering but drug-fuelled career obviously had strong echoes of the Judy Garland story. By August 2005 the show had been re-written for an Australian production with Caroline O'Connor – though this time it was openly a portrait of Judy Garland. It was revived in Sydney in 2006 and played the Edinburgh Festival that year. In February 2010 it was revived in Northampton with Tracie Bennett as Judy Garland and transferred to the Trafalgar Studios from November 16th (previews). Its enormous success and huge critical praise led to its West End run being extended to 21 May 2011, followed by a UK tour. The production then opened in Minneapolis in January 2012, and on Broadway on April 2<sup>nd</sup>, 2012 (previews from March 19th). The American cast had Michael Cumpsty and Tom Pelphrey supporting Tracie Bennett.

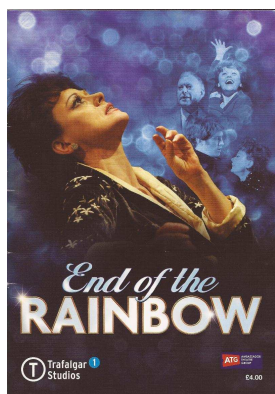


Photo by Robert Day

## THE CRADLE WILL ROCK (3<sup>rd</sup> Revival)

**London run :** Arcola, November 26<sup>th</sup> – December 18<sup>th</sup>

**Music:** Marc Blitzstein

**Director:** Mehmet Ergen

**Choreographer:** Hemi Yeroham

**Musical Director:** Bob Broad

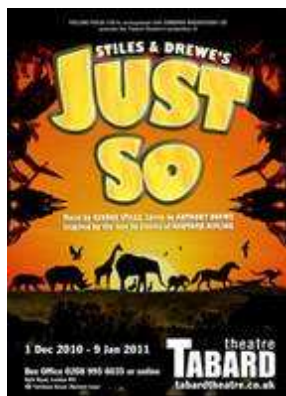
**Cast:** Alicia Davies (*Moll*), Chris Jenkins (*Larry Foreman*), Aaron Shirley (*Mister Mister*), Adey Grummet (*Mrs Mister*), Robin Samson (*Rev Salvation*), Adam Linstead (*Editor Daily*), Ian Midlane, Eown Thomas Clift, Rachel Louise Miller, Stuart Matthew Price, Russell Morton, Nathan Osgood.

This was the last show at the old Arcola before it moved to a new venue. The artistic director, Mehmet Ergen, revived the production he had staged in Battersea 13 years earlier. The passing years seemed to produce diminishing returns as far as this show was concerned, and it was felt to be a fascinating impassioned curio from the archives.

Original London Production: Unity Theatre June 1951

First revival: Old Vic, August 1985; Second revival: BAC 1, August 1997





## JUST SO (1<sup>st</sup> Revival)

**London run:** Tabard, December 2<sup>nd</sup> – January 9<sup>th</sup> 2011

**Music:** George Stiles

**Lyrics:** Anthony Drewe

**Director:** Andrew Keates

**Choreographer:** Phyllida Crowley Smith

**Musical Director:** Magnus Gilljam

**Cast:** Ian Knauler (*Eldest Magician*), Lee Greenaway (*Elephant Child*), Lisa Baird (*Kolokolo Bird*), Stuart Douglas James (*Rhino*), Lewis Barnshaw, Luke Fredericks, Nathan Taylor, Sophie Bowden, Holly Easterbrook, Thomas Lloyd, Cheryl Neal.

A Christmas revival, putting George Stiles in the extremely rare position of having two successive opening nights of shows where he had written the music – “Just So” at the Tabard on Thursday, and “Three Musketeers” at the Rose on Friday.

Original London production: Tricycle, Kilburn, November 1990

## THE THREE MUSKETEERS

**London run:** Rose, Kingston, December 3<sup>rd</sup> – January 2<sup>nd</sup>, 2011

**Music:** George Stiles

**Lyrics:** Paul Leigh

**Book:** Peter Raby & Francis Matthews

**Director:** Francis Matthews

**Choreographer:** Georgina Lamb

**Musical Director:**

**Cast:** Michael Pickering (*D'Artagnan*), Matt Rawle (*Aramis*), Paul Thornley (*Athos*), Hal Fowler (*Porthos*), Kaisa Hammarlund (*Constance*), Kirsty Hoiles (*Queen*), Iain Fletcher (*King*), C.J. Johnson (*Milady*), Christopher D. Hunt (*Cardinal*), Marcello Walton (*Duke of Buckingham*)



Matt Rawle, Paul Thornley & Hal Fowler

Photo by Alasrair Muir

**Songs:** Riding To Paris, Doing Very Well Without You, It's a Funny Thing Being a Hero, Paris By Night, Count Me In, Ride On!, A Good Old Fashioned War, Take A Little Wine, The Life Of a Musketeer, Who Could Have Dreamed Of You.

**Story:** Young D'Artagnan leaves his home in Gascony to pursue his dream of adventure and glory in Paris with the King's Musketeers. Once there he falls in love with Constance Bonacieux, seamstress to the Queen. Unfortunately Constance is already married. He also falls in with three musketeers – the middle-aged Porthos, the cocky Aramis, and the lovelorn and vulnerable Athos. As the characters weave their way through heart ache, quests and political intrigue, the importance of honour, passion, self-belief and friendship, stand at the core of this tale.



**Notes:** This show has a long and complex history – beginning in 1968 when Peter Raby wrote a play version premiered in Canada, and later staged in Nottingham with William Hobbs as fight director. In 1989, Hobbs persuaded Peter Raby to adapt the 21 year old play into a musical, asking George Stiles and Anthony Drewe to provide music and lyrics. Anthony Drewe didn't feel it was suitable for him personally, and so Paul Leigh was asked to work on the lyrics. The project stretched out until January 1995 with a workshop and three private performances in London and in September 1996 the show was performed in Denmark, and later in Switzerland. After some further revision, an American production (with the name changed to “The 3hree Musketeers”) opened in March 2001 in San José. This production was recorded and a CD issued. Nearly ten years later the show was given yet another once-over and staged as a Christmas production at the Kingston Rose. The score and the performances came in for much praise, but critics were divided on the merits of the piece overall.

## LOVE STORY

**London run:** Duchess Theatre, December 6th – February 26th, 2011

**Music:** Howard Goodall

**Book & Lyrics:** Stephen Clark & Howard Goodall

**Director:** Rachel Kavanaugh

**Choreographer:** Nick Winston

**Musical Director:** Stephen Ridley

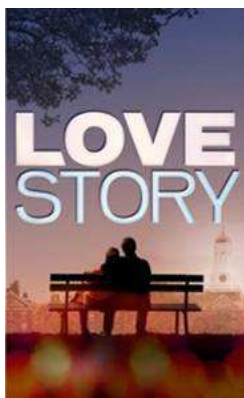
**Cast:** Emma Williams (*Jenny Cavilleri*), Michael Xavier (*Oliver Barrett IV*), Peter Polycarpou (*Phil Cavilleri*), Richard Cordery (*Oliver Barrett III*), Jan Hartley, Gary Milner, Julie Stark, Paul Kemble

**Songs:** What Can You Say?, Winter's Night, The Recital, What Happens Now?, Nocturnes, Summer's Day, Pasta, Everything We Know, The Tide Has Turned, Clapping Symphony.

**Story:** At Jenny's funeral, her family and friends look back on her life: Jenny, from a poor Italian family, is a very talented pianist who meets Oliver, a rich young man. They fall in love and marry, against his family's wishes. Without his father's financial support, the couple struggle to pay Oliver's way through Harvard Law School with Jenny working as a private school teacher.

Graduating third in his class Oliver joins New York law firm and the couple decide to have a child. After trying for some time they consult a medical specialist who informs Oliver that Jenny has leukaemia and does not have long to live. The musical is a celebration of love and life and inevitably contains the film's celebrated byline, "Love means never having to say you're sorry"

**Notes:** It was inspired by Erich Segal's best-selling novel of the same name, and the enormously successful 1970 film version starring Ryan O'Neal and Ali MacGraw. The stage version, with a cast of 12 and an onstage band of seven, runs for an hour and forty minutes without an interval. It opened for a month-long sell-out run at the Minerva Theatre in Chichester on May 29<sup>th</sup> 2010 and transferred to the Duchess for a limited ten week season. As with the original film, critical reaction was divided into two distinct camps: those who loved it and wept profusely into their hankies, and those who hated it and dismissed it as "Camille with bullshit".



Emma Williams & Michael Xavier

Photo by Manuel Harlan

## SALAD DAYS (7<sup>th</sup> Revival)

**London run:** Riverside Studios, December 9<sup>th</sup> – February 6<sup>th</sup>, 2011

**Music:** Julian Slade

**Lyrics & Book:** Julian Slade & Dorothy Reynolds

**Director:** Bill Banks-Jones

**Choreographer:** Quinny Sacks

**Musical Director:** Anthony Ingle

**Cast:** Matthew Hawsworth (*Tramp*), Katie Moore (*Jane*), Sam Harrison (*Timothy*), Lee Boggess (*Troppo*), Ellie Robertson, Andrew Ahern, Spencer O'Brien, Luke Baker, Rebecca Caine, Charlie Cameron, Emma Harris, Mark Inscoe, Richard Kent, Kathryn Martin, Tanya Stephens, Tony Timberlake.



Photo by Roy Tan

This was a revival of the show which ran at the Riverside Studios the previous November. There were a few changes of cast.

**Notes:** See Original Production ,  
Vaudeville Theatre, Aug 1954;

1st Revival: Prince's Theatre, Dec 1961;

2nd Revival: Lyric, Hammersmith, Aug 1964;

3rd Revival: Duke of York's, April 14 1976;

4th Revival: Vaudeville Theatre, April 1996;

5th Revival: Greenwich Theatre, Oct 2006

6th Revival: Riverside Studios, Nov 2009

Katie Moore & Sam Harrison





## ON THE TWENTIETH CENTURY (2<sup>nd</sup> Revival)

**London run:** Union SE1,

December 16<sup>th</sup> – January 15<sup>th</sup> 2011

**Music:** Cy Coleman

**Book & Lyrics:** Betty Comden & Adolph Green

**Director:** Ryan McBryde

**Choreographer:** Drew McOnie

**Musical Director:** Oliver Jackson

**Cast:** Howard Samuels (*Oscar Jaffee*),  
Rebecca Vere (*Lily Garland*),  
Robbie Scorchner (*Bruce Granit*),  
Valda Aviks (*Letitia Primrose*),  
Chris David Storer, Matt Harrop,  
Mensah Bediako, Kristopher Milnes,  
Lulu Alexandra, Virge Gilchrist,  
Leejay Townsend

Very much produced on a small scale, the quality of the music, lyrics and book managed to shine through, and generally the show was well received.

Original London run:  
Her Majesty's Theatre, March 1980  
First revival: Bridewell, August 1996

